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Art Work Available/Feature Interview Opportunities

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FOR IMMEDIATE RELEASE:

Beauty And The Beast Auditions At The Paramount Arts Center

January 11, 2017 – Ashland, KY – Step into the enchanted world of Broadway’s modern classic, Disney’s Beauty and the Beast. Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice. -The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This “tale as old as time”, Disney’s Beauty and the Beast offers a great opportunity to bring your entire community together for family theatre at its best.

Auditions for the Paramount Players’ production of Beauty And The Beast at the Paramount Arts Center are January 23, 24 at 5:30 pm for ages 10-14 and 7:00 pm for ages 15 – adult. Please prepare 24 measures of one musical theatre song for the auditions. For children 14 years old and younger, there is an audition song on the Paramount Players’ Facebook Page with an accompaniment track to rehearse with. Those auditioning will be taught a short dance combination. Ages 15 – adult will also be asked to read from the script. For ages 14 and under the available parts are primarily ensemble and dancers. Beauty And The Beast performances at the Paramount are March 31 and April 1 at 7:30 PM and April 1 at 3:00 pm. We hope to see many new faces at the auditions!

The Kentucky Arts Council the state arts agency supports the Paramount Arts Center with state tax dollars and federal funding from the National Endowment for the arts. Support is also provided by the Paramount Woman’s association and private donations. Governed by the board of directors the Paramount provides all services, programs and activities equally without regard to race, color, religion,

national origin or disability and is an equal opportunity employer. Programs and facilities are accessible to the disabled. Services include audio description for the blind and low vision, hearing amplification equipment and deaf interpretation, wheelchair access and seating. Please make requests two weeks prior to performance.