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FOR IMMEDIATE RELEASE:

COMPASSION INTERNATIONAL PRESENTS MULTI-PLATINUM, GRAMMY AWARD-WINNING MICHAEL W. SMITH'S THE REVOLUTION TOUR

Ashland, KY – March 15, 2017 – Featuring Pop Duo Love & The Outcome and Special Guest Nathan Tasker *Tour Comes to Ashland, KY On May 14th To The Historic Paramount Arts Center*. Three-time Grammy® Award winner and multi-platinum recording artist **Michael W. Smith** is set to launch **The Revolution Tour**, featuring husband/wife pop duo **Love & The Outcome** and special guest **Nathan Tasker**. Presented by Compassion International, the spring tour will travel to approximately 23 cities across the U.S. wrapping up in Smith's hometown area on Mother's Day, May 14, in Ashland, Kentucky.

Sure to be a night full of favorites, **The Revolution Tour** will take concert attendees on a journey through Smith's entire career. Presenting a rare evening of music from today and yesterday, Smith will perform hits from his extensive repertoire that spans more than 30 years and includes chart-topping singles such as "Place In This World," "I Will Be Here For You," "Healing Rain," "Above All," "Friends," "Breathe," "Agnus Dei" and many more.

The Revolution Tour is presented by **Compassion International** (www.compassion.com), the world's leading authority in child sponsorship. Compassion revolutionized the fight against global poverty by equipping the Church to develop children out of poverty to become responsible and fulfilled Christian adults. Founded in 1952, Compassion now partners with more than 6,800 churches in 26 countries to release more than 1.7 million babies, children and young adults from poverty.

Tickets for **The Revolution Tour** dates are on sale now, and special VIP packages are available in most markets, featuring early entry (for general admission shows) or premium seating (for reserved shows), an artist Q & A session and a CD. For the most up-to-date list of concerts, please visit www.michaelwsmith.com.

ABOUT MICHAEL W. SMITH

Michael W. Smith is an acclaimed singer, songwriter and musician who has sold more than 15 million albums, achieved 32 No. 1 songs, received 2x RIAA multi-platinum, 6 platinum and 16 gold-certified albums, earned three GRAMMY® Awards, one American Music Award and 45 Dove Awards. Amassing an in-depth catalog of achievements, Smith was honored at ASCAP's 100th Anniversary for his groundbreaking career and significant influence in music. He performed at Former First Lady Barbara Bush's 90th birthday celebration and also had the privilege to join Former President Clinton, U.S. Secretary of Homeland Security Jeh Johnson and others in remembering victims in the 20th Anniversary of the Oklahoma City attacks. Smith was appointed by the White House as Vice Chair for the President's Council on service and civic

participation and, most recently, was the featured performer at the 2015 USO Gala and recognized as a USO veteran. In addition to the international impact he has had through multiple global tours, he has written and composed various scored film projects, has authored 12 books, has acted in assorted motion pictures and has been featured by numerous national media outlets. He founded, and actively supports, the teen club Rockettown – a nonprofit outreach for teens, providing opportunities in arts, music, sports and mentoring programs. This year also marks the 25th anniversary in partnership with Compassion International, seeing more than seventy thousand families' and children's lives changed, around the world. For more information, visit www.michaelwsmith.com.

ABOUT LOVE & THE OUTCOME

Comprised of singer/songwriter Jodi King and bassist Chris Rademaker, Love & The Outcome's debut self-titled LP released in 2013 and launched the duo as a mainstay act at Christian radio and on the touring circuit. While their first project was created out of personal hardships, the latest release, *These Are The Days*, takes the husband/wife duo into a more restful, yet celebratory, season. Beginning the album in California and wrapping in Nashville, *These Are The Days* was produced by Colin Munroe and GRAMMY® Award winner Seth Mosley. The powerhouse producers easily blend the new songs with a variety of influences that inspire both Chris and Jodi, including 80's U2 and The Police, to Coldplay, Bleachers and Tame Impala, while lyrically taking the songs to a unique mix of worship, praise celebration and declaration. For more information, visit www.LoveAndTheOutcome.com.

ABOUT NATHAN TASKER

Nathan Tasker is a storyteller with a deep desire to awaken hearts to a beautiful and believable Savior. The Australian singer-songwriter weaves his personal journey of sorrow, doubt, hope and expectation into songs that echo far beyond his life. His critically acclaimed debut album, *Home*, **(produced by Charlie Peacock and Jason Ingram) was a knockout, spawning three No.1 radio singles in Australia and one No.1 radio single in the UK.** To top that, the acoustic singer-songwriter, known for his exceptional live guitar skills and passionate vocals, was named 2011 Australian Artist of the Year by The Rock Across Australia. He spent time touring with established and well-loved acts Bebo Norman and Andrew Peterson, along with sell-out shows in the UK and Australia. **Tasker's latest album, *Man On A Wire*, was produced by Paul Moak (Third Day, Mat Kearney) and showcases his growth through a period of great sorrow and loss** (Tasker & his wife lost her father to cancer in 2011, followed by the loss of twin babies that same year). In his live show, **the singer-songwriter connects with his audiences not only through his timeless, guitar-driven pop songs and deeply thoughtful lyrics**, but also through his open and engaging style that puts fans at ease and welcomes them into the stories he tells.

Michael W. Smith's Revolution Tour will be at the Paramount Arts Center in Ashland, KY on Sunday, May 14th at 6 PM. For tickets, call the box office at 606.324.0007 or online at www.ParamountArtsCenter.com.

Please direct all requests for press materials, high-res art or interviews to:
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The Kentucky Arts Council the state arts agency supports the Paramount Arts Center with state tax dollars and federal funding from the National Endowment for the arts. Support is also provided by the Paramount Woman's association and private donations. Governed by the board of directors the Paramount provides all services, programs and activities equally without regard to race, color, religion, national origin or disability and is an equal opportunity employer. Programs and facilities are accessible to the disabled. Services include audio description for the blind and low vision, hearing amplification equipment and deaf interpretation, wheelchair access and seating. Please make requests two weeks prior to performance.