

PARAMOUNT ARTS CENTER
ASHLAND, KENTUCKY

TECHNICAL SUMMARY

This is an informational summary. It lists critical dimensions of the stage and the technical equipment currently in use in the buildings. It is intended for general information. If any data is especially critical, call to confirm that information.

THEATRE ADDRESS & MAIN CONTACTS:

Paramount Arts Center
1300 Winchester Ave.
Ashland, KY 41101
(606) 324-0007
Fax (606) 324-1233
www.paramountartscenter.com

Holly Canfield - Executive Director
Theresa Maddy – Executive Assistant
Adam Whaley (Studimo Productions) – Technical Director
Brian Newman – Maintenance Technician
Stage Crew- Local I.A.T.S.E. 369

Technical Services:

Technical Director

Adam Whaley
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Alternate Number:

John Griffiths
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Event Coordinator:

Theresa Maddy
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Box Office Contact:

Allison Hammond
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Programming:

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SUMMARY

TYPE OF THEATRE: RENOVATED MOVIE THEATER WITH PROSCENIUM STAGE ADDITION- RESTORED IN 1972- RENOVATED IN 2001. SEATING 1417- 760 SEATS BALCONY & 657 SEATS MAIN FLOOR.

Handicapped Access

1 Wheelchair location Main Left Row BB- end seat
1 Wheelchair location Main Left Row C— end seat
1 Wheelchair locations Main Right Row BB – end seat
1 Wheelchair locations Main Right Row c – end seat
Wheelchair lift to Main Floor of theater
Handicapped accessible restroom, lobby, concession areas, backstage, and dressing rooms.

1.0 STAGE

Proscenium height: 24'11"
Proscenium width: 58'0"
Apron width: 58'0"
Apron depth: 4'0"
Plaster line to back wall: 47'0

2.0 ORCHESTRA

Dimensions of orchestra pit: 41 x 11
Seating capacity: 70

Pit cover: yes (available upon request)

Access to pit: tunnel under stage

Conductor chair: no

Orchestra stands: available upon request †

Orchestra chairs: available upon request †

Piano: Baldwin Concert Grand †

3.0 FLOOR

Floor: Sprung wooden floor (new 2001), black

Restrictions: Case hardened lagbolts only

Dance floor: Marley, black (available upon request) †

Offstage floor: Concrete

4.0 LOADING DOCKS

Dock 1 height: 36"

Distance from stage: 40'0"

Bay doors: 10 x 12

Location: Stage right

Dock 2 height: 36"

Distance from stage: 8'0"

Bay doors: 10 x 12

Location: Stage right

5.0 SOFT GOODS

Curtain Type: Velour

Legs: (8) 14' x 26' black * see attached line roster

Main Curtain: Gold * see attached line roster

Borders: (2) 67' x 10' black * see attached line roster
(2) 67' x 4' black

Cyc: 60' x 27' white

Crossover: Yes

Type of Fly System: T-BAR TRACK

Location: Stage left

Number of line sets: 63 * see attached line roster

Grid height: 62'4"

Pipe diameter: Schedule 80 (2")

Pipe length: 67'0" feet

Permanent flying units: Orchestral shell, back drops, movie screen *see line roster

6.0 THEATRICAL LIGHTING

Light Board:

ETC Expression

Fixtures: 300

8- 410 ETC Source Four 10 degree Ellipsoidals
110- 419 ETC Source Four 19 degree Ellipsoidals
60- 426 ETC Source Four 26 degree Ellipsoidals
30- 436 ETC Source Four 36 degree Ellipsoidals
24- 11411 Strand SL Zoom-variable focus 15/32 degree Ellipsoidals
40- 12181 Strand 8" Fresnelite
2- 26191 Strand Iris 4 Cyclight
7- 108-592 Colortran Cyc Strip
16- Source 4 Par (Med)

Dimmers:

ETC Sensor dimmers - 192 1.8kw, 183 2.4kw

Spots:

2- LYCIAN 1290- 2000 Xenon

Power:

400 Amp Disconnect (Lighting) located upstage left and upstage right.
200 Amp Disconnect (Audio) located Midstage right.
60 Amp Disconnect Rigging/Utility power.

Front of House Coves:

2 FOH coves house left 9 circuits each cove
2 FOH coves house right 9 circuits each cove

Front of House Booms:

2 booms house left 12 circuits
2 booms house right 12 circuits

Stage Trees:

10-3 circuit floor pockets
4-4 circuit floor pockets

Proscenium Lighting:

5 electric rails with 168 patchable circuits. (See lineset schedule)

Highsides: 20 circuits stage left; 20 circuits stage right

7.0 MONITOR SYSTEM †

Floor monitors: 6 (six) CLAIR BROTHERS AUDIO WEDGE A (4 mixes of power)

Drum fill sub: 1(one) CLAIR BROTHERS AUDIO ML-18

Monitor amps/proc: 4 (four) CLAIR BROTHERS AUDIO 2000Q

Sidefill cabinets: 2 CLAIR BROTHERS AUDIO R4111

Sidefill amplification: LF- 1 CLAIR BROTHERS AUDIO CBX-1100

MF- 1 CLAIR BROTHERS AUDIO CBX-900

HF- 1 CLAIR BROTHERS AUDIO CBX-700

Sidefill crossover: BSS Mini Drive

Monitor equalizers: 4 KLARK TEKNIK DN-360 STEREO 31 BAND GRAPHIC EQ

8.0 INTERCOM

Intercom: 2 channel main station CLEAR COM MS232
6 belt packs CLEAR COM
6 headsets CLEAR COM
1 Stage manager station CLEAR COM

Assisted listening system: TELEX/SOUNDMATE

9.0 MICROPHONES †

Vocal mics: 6 SHURE BETA 58
Drum mics: 4 SHURE BETA 98
1 SHURE BETA 52
3 SHURE SM-81
Instrument mics: 8 SHURE SM-57
Wireless mics: 1 AT2000 handheld
Podium mic: 1 SHURE MX418SE/C
Floor mics: 3 CROWN PCC 160
Direct boxes: 5 COUNTRYMAN TYPE 85

10.0 FRONT OF HOUSE AUDIO

House Line Array: (8) per side Clair Brothers i208 †
(2) per side Clair Brothers CS218 †
LAB Gruppen PLM/FP series power amps with Lake Processor

House PA:

Left and Right: (4) CLAIR BROTHERS AUDIO R3T NE
Center cluster: (4) CLAIR BROTHERS AUDIO R2T
Delay system: (4) CLAIR BROTHERS AUDIO R2DNH
Subwoofers: (8) CLAIR BROTHERS AUDIO ML-18
Front fills: (8) PAS PB100B
Amplification: Lows - 1 CLAIR BROTHERS AUDIO CBA 4000
Midrange - 2 CLAIR BROTHERS AUDIO CBA 2000
Highs - 2 CLAIR BROTHERS AUDIO CBA 1400
Center Cluster: Lows-1 CLAIR BROTHERS AUDIO CBX 900
Highs- 1 CLAIR BROTHERS AUDIO CBX 700
Delay system: Lows- 1 CLAIR BROTHERS AUDIO CBX 90
Highs- 1 CLAIR BROTHERS AUDIO CBX 700
Subwoofers: 1 CLAIR BROTHERS AUDIO CBA 4000
Front Fills: 2 CLAIR BROTHERS AUDIO CBX 700
Equalization: 3 KLARK TEKNIK KN360B
Processing: BSS Sound Web 9088-LL
Snake: 48 Channel 3 way ISOLATED

11.0 RESTRICTIONS

House Speakers must be accepted by Artist

Maximum db not to exceed 98dB A weight

12.0 LINESET SCHEDULE

LINE	US OF PL	PURPOSE	WEIGHT LBS	SIZE	NOTES
0	1'4"	FIRE CURTAIN		61'2-1/2 X 26'11"	
1	1'8"	GRAND VALANCE	1500	67'0" X 12'0"	
2	2'4"	GRAND DRAPE	2400	2/35'0" X 26'0"	
3	3'0"	OPEN	1500		
4	3'8"	OPEN	1500		
5	4'4"	1 ST ELECTRIC	2400		42 CIRCUITS
6	5'0"	OPEN	1500		
7	5'8"	OPEN	1500		
8	6'4"	ORCHESTRA SHELL	2400		CAN NOT BE REMOVED
9	7'0"	OPEN	1500		
10	7'8"	1 ST LEG	1500	2/14'0" X 26'0"	
11	8'4"	OPEN	1500		
12	9'0"	1 ST BORDER	1500	67'0" X 10'0"	
13	9'8"	OPEN	1500		
14	10'4"	2 ND ELECTRIC	2400		32 CIRCUITS
15	11'0"	OPEN	1500		
16	11'8"	OPEN	1500		
17	12'4"	OPEN	1500		
18	13'0"	OPEN	2400	2/35'0" X 26'0"	
19	13'8"	INTERMISSION CURTAIN	1500	67'0" X 26'0"	
20	14'4"	OPEN	1500		
21	15'0"	OPEN	1500		
22	15'8"	ORCHESTRA SHELL	2400		CAN NOT BE REMOVED
23	16'4"	OPEN	1500		
24	17'0"	2 ND BORDER	1500	67'0" X 10'0"	
25	17'8"	OPEN	1500		
26	18'4"	3 RD ELECTRIC	2400		32 CIRCUITS
27	19'0"	OPEN	1500		
28	19'8"	2 ND LEGS	1500	2/14'0" X 26'0"	
29	20'4"	OPEN	1500		
30	21'0"	OPEN	1500		
31	21'8"	OPEN	1500		
32	22'4"	OPEN	1500		
33	23'0"	OPEN	1500		
34	23'8"	OPEN	1500		
35	24'4"	OPEN	1500		
36	25'0"	ORCHESTRA SHELL	2400	67'0" X 10'0"	CAN NOT BE REMOVED
37	25'8"	OPEN	1500		
38	26'4"	4 TH ELECTRIC	2400		30 CIRCUITS
39	27'0"	OPEN	1500		
40	27'8"	3 RD LEGS	1500	2/14'0" X 26'0"	
41	28'4"	OPEN	1500		
42	29'0"	OPEN	1500		
43	29'8"	OPEN	1500		
44	30'4"	OPEN	1500		
45	31'8"	OPEN	1500		
46	32'4"	OPEN	1500		
47	33'0"	ORCHESTRA SHELL	1500	67'0" X 10'0"	CAN NOT BE REMOVED
48	33'8"	4 TH LEGS	1500	2/14'0" X 26'0"	
49	34'4"	5 TH ELECTRIC	2400		32 CIRCUITS
50	35'0"	OPEN	1500		
51	35'8"	OPEN	1500		
52	36'4"	OPEN	1500	67'0" X 10'0"	
53	37'0"	OPEN	1500		
54	37'8"	OBSTRUCTED- 6 TH ELECTRIC	2400		28 CIRCUITS
		REAR WALL ORCH SHELL	3800		CAN NOT BE REMOVED
55	38'4"	OPEN	1500		
56	39'0"	OPEN	1500		
57	39'8"	SCRIM	1500		

58	40'4"	REAR CURTAIN	2400	2/35'0" X 26'0"	
	41'0"	59-63 ORCHESTRA SHELL	SIDEWALL	STORAGE	CAN NOT BE REMOVED
60	41'8"				

13.0 WENGER DIVA ORCHESTRA SHELL

26 ETC Source Four Par Lights patched into house dimming system

14.0 RISERS, STANDS, ETC.

10 4'x8' Wenger risers

16 Music Stands with lights

Full complement of microphone stands

15.0 DRESSING ROOMS

2 Chorus Room: 15-20 person occupancy

1 Cast Room: 5-9 person occupancy

1 Star Room: 3-5 person occupancy

1 Star room: 1-2 person occupancy

Paging System available from Stage to Dressing Room Area.

16.0 WARDROBE ROOM

2 Heavy Duty Washers/Dryers

2 Steamer

2 Iron Board/Irons

Paging System available from Stage to Wardrobe Room Area.

17.0 PRODUCTION OFFICE

One phone line

No fax Line

Internet Connection

Paging System available from Stage to Production Office Area.

18.0 GENERAL INFORMATION

Taxi Services:

Ashland Yellow Cab Company (606) 324-4134

Hotels in vicinity:

Quality Inn

4708 Winchester Avenue

(623)209-7607

Holiday Inn Express & Suits

13131 Slone Court

(606) 929-1720

Days Inn by Wyndham Ashland

12700 KY-180
(606)928-3600

Best Western

31 Russell Plaza Dr.
(606)326-0357

Fairfield Inn by Marriott

10945 U.S. 60
(606) 928-1222

Hampton Inn

1321 Cannonsburg Road
(606) 928-2888 or (800) HAMPTON

Local Restaurants

(Within walking distance)

BELLA FONTE RESTAURANT

1320 Carter Ave.....606/920-7682

BOB EVANS RESTAURANT

1224 Carter Ave. 606/324-1600

BURGER KING

1200 Winchester Ave 606/928-6927

FAT PATTY'S

144 Winchester Ave.....606/325-7287

THE FRAME-UP GALLERY

1436 Winchester Ave. 606/324-8565

LaFINCA MEXICAN RESTAURANT

1201 Greenup Ave. 606/324-2134

STARBUCKS

1201 Winchester Ave.....606/329-0010

Local Restaurants with Catering

Bellefonte Country Club

208 Country Club Drive
Ashland, KY 41101
(606) 324-2107

Chick-fil-A

410 River Hill Dr.
Ashland, KY 41101
(606) 324-7469

China Wok

711 Martin Luther King Jr. Blvd.
Ashland, KY 41101
(606) 324-8186

Alma's Italian

1450 Greenup Ave

Ashland, KY 41101
(606) 326-1548

Texas Roadhouse
501 Winchester Ave
Ashland, KY 41101
(606) 325-5188

Area Hospitals

Kings Daughters' Medical Center
Lexington Avenue.....606/408-4000

Our Lady of Bellefonte Hospital
1700 Turner Street.....606/833-2273

Parking

CREW AND ARTISTS: Trucks and buses may remain parked in loading dock as space allows. Supplemental parking is available on street or in lot east of theater after 5:00 PM.

See attached parking map

PUBLIC: On street Parking.

Travel Directions

The Paramount Arts Center is located in downtown Ashland, KY at 1300 Winchester Avenue, the main thoroughfare of the city.

From I-64, take exit 191 to US 23 North. If coming from Lexington, KY, traveling east, turn left from the exit. If coming from Charleston WV, traveling west, turn right from the exit.

Once on US 23, continue several miles passing through the city limits of Catlettsburg, KY and then entering Ashland. After passing by the "Welcome to Ashland" sign, located on your right, continue straight through the intersection. At this point US 23 turns into Winchester Avenue. The theater is located at 13th Street and Winchester Avenue just a few miles on the left.

From US 52 in Ohio, cross the bridge from Ohio into Ashland, KY. At traffic light make a left and the theater is one block on your right.