

(LILY) 93 94 95

Why should I care as long as I dare to live?

ARISTOCRATS:

In the Land Of Yes - ter -

96 97 98

Let's run up the bill as if we're still roy - al - ty at day!

LILY +ALL: 99 100 101 *rall.*

play in Rus - sia, Land Of Yes - ter -

Lily's T Lift

102 Tempo di Russian Steppes ♩ = 118 (LILY and THE OTHERS dance.) 3

day! 103-105

106 12 134 Briskly with abandonment approx. ♩ = 130

LILY 106-117

143 8 8

135-142 143-150

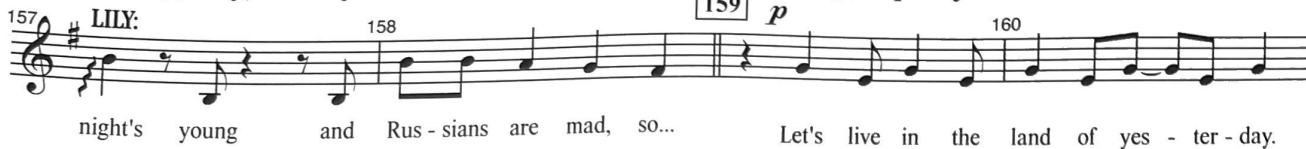
151 (By the end, ALL but the inexhaustible LILY fall to the floor. She continues to dance and drink until she notices they've collapsed. She rouses them in her own way.) START

6 155 > 156 LILY: The

Slowly, sexy, breathy

Slowly, impishly

157 **LILY:** 158 159 *p* 160



night's young and Rus - sians are mad, so... Let's live in the land of yes - ter - day.

p **LILY (on melody)**

+WOMEN:

161 162 163



Live in the grand im - per - i - al hey - day. Let's live in the

p **MEN:**

161 162 163



Live in the grand im - per - i - al hey - day. Let's live in the

molto accel.

164 165 166 *mp*



land of yes - ter - day Rus - sia! Hush - a!

164 165 166 *mp*



land of yes - ter - day Rus - sia! Hush - a!

Tempo Primo

accel.

167 **LILY:** 168 169

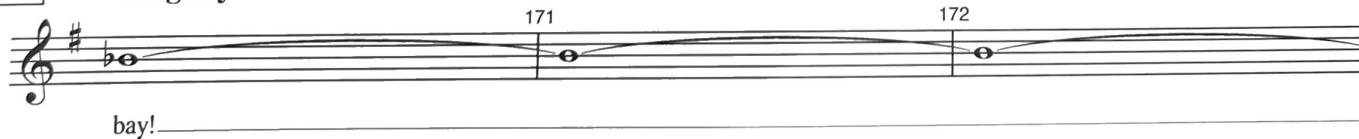


Let's brush off the days of old and let's hold the world at

170

Brightly

171 172



bay!

173 **LILY+WOMEN:** 174 **LILY:** 175 **LILY+WOMEN:** 176

Yes, here's to Rus - sia! Here's to

MEN:

Yes, here's to Here's to

177 178 179

Rus - sia! Here's to Rus - sia!

Rus - sia! Here's to Rus - sia!

180

LILY: 181 , 182 183

Land Of Yes - ter -

WOMEN: ,

Land Of Yes - ter -

MEN: ,

Land Of Yes - ter -

184 185 186 187

day! Ooh

day!

day!

No. 18 - Land Of Yesterday

(LILY ends up in VLAD's arms.
She's shocked to see him!)

188 189 190 191 >

Land Of Yes - ter - day! Hey!

div. Land Of Yes - ter - day! Hey!

div. Land Of Yes - ter - day! Hey!

8

END

Detailed description: This is a musical score for three vocal parts. The top staff is the vocal line, starting at measure 188 and ending at 191. It features a melodic line with lyrics: "Land Of Yes - ter - day! Hey!". The middle and bottom staves are accompaniment parts, both marked "div." (divisi). They provide harmonic support with chords and melodic fragments. The key signature has one sharp (F#). There are performance markings such as accents (>) and a handwritten "END" at the end of the piece.