

PIANO-CONDUCTOR

7

"White Christmas"

The Best Things Happen While You're Dancing

(PHIL, JUDY, QUINTET)

CUE:

SEGUE AS ONE from No. 6C

Phil

Moderate Foxtrot tempo

1 2 3

Vibes, Fl + Ww (tutti) Vibes, Fl

Stgs, Pno *mf* Ben

START

PHIL: 5

4 6

The best things hap-pen while you're

+ Ww (tutti) Ww, Br (Cups)

3 3 3 3

7 8 9

danc - ing, Things that you would not do at home come

Ww, Br (Cupa) 3 A Stgs (div) Ww (8ves)

Stgs, Pno Ban

Rhythm

10 11 12

nat - ur - lly on the floor. For

Ww

Tpts, Tbns (8vb)

Rhythm

13 14 15

danc - ing soon be - comes ro - manc - ing.

Ww, Br (Cupa) 3

Fls Cls

Fls Cls

Ban

16 17 18

When you hold a girl in your arms that you've nev - er held be -

Ww, Br (Cups) 3

Vlms

Ww (8ves)

Stgs, Pno

Bsn

19 20

- fore.. Ev - en guys with

Vlms, Ww

Cl, Hn

Vibes

Rhythm

Hn

Rhythm

Bsn

21

22 23 24

two left feet. come out al - right if the girl is sweet,

Hn

+ Tpts

+ Tbns

25 26 27

If by chance their cheeks should meet while danc - ing.

28 29 30

Prov-ing that the best things hap - pen while you

Hn
Bsn
Brass + Vlns
Stgs, Pno

straight 8ths - - - - !

31 32 33 34

dance.

[Magic as the set begins to change] **End** [More magic]

+ Ww, Glk
Br, Stgs, Rhythm
fp